



fechner**MEDIA:**






FilmProductions

fechner**MEDIA**:Production and fechner**MEDIA**:Publishing

Since 1989, fechner**MEDIA** has made mysteries of the world accessible, following moments of love and luck, visions for the future as well as questions concerning the past.

fechnerMEDIA**:Production** is an outstanding partner when it comes to giving answers, showing perspectives and providing encouragement using media tools. We create fascinating images to make complex historical, social and scientific topics both suspenseful like thrillers and easier to understand. We provide arguments for sweeping social change, communicate methods for competent negotiation and use progressive images to show people their personal and social future in a context of sustainable development. We create story-driven documentaries based on real facts, verified by investigative journalistic research and told in a dramatic build-up.

All our documentaries meet the highest technical requirements. We work with various renowned directors, cameramen and editors to guarantee creative film and editing work.



*„fechner**MEDIA** takes an active part in the process of social change. Our leitmotif is sustainability - especially the move towards an age of justice, peace and sustainability.*

*We are communicators of new concepts, developments and ideas, and support people who represent them. fechner**MEDIA** illuminates the most significant scientific, technical, political and social developments and by creating moving pictures it makes the perspective of a sustainable future move closer.“*

fechnerMEDIA**:Publishing** distributes our own media, and also excellent productions by other companies, on diverse social, ecological, sustainable and historical subjects, many of them are treated in subject-specific media packages. This information is sent out to multipliers such as educational institutions, interested companies and also private clients. The brochure enclosed provides in depth information about the entire range of services offered by our publishing company.

The **fechner**MEDIA** Motto**: Seeing is a magical process.

References:

TV:

Pro Sieben, Unterföhring
arte, Strasbourg
Zweites Deutsches Fernsehen, Mainz
Norddeutscher Rundfunk, Hamburg
Westdeutscher Rundfunk, Köln
Südwestrundfunk, Stuttgart
SAT 1 (Spiegel TV Reportage), Hamburg
VOX (SZ Magazin), München
Deutsche Welle TV, Berlin
3sat, Mainz
Radio Bremen, Bremen
ORF, Wien
Télé-Québec, Canada
A9 MEDIA Inc, Korea
PTS, Taiwan
RAI, Bozen
MICO, Japan

non-TV:

Federal Ministry of Transport, Building and Urban Affairs, Berlin
Federal Ministry of Economics and Technology, Berlin
Prokon Unternehmensgruppe, Itzehoe
Ostwind GmbH, Regensburg
Sharp Solar, Hamburg
dena, Deutsche Energie Agentur, Berlin
aid Infodienst Verbraucherschutz, Ernährung, Landwirtschaft
e.V., Bonn
VRD Energie-Stiftung, Mannheim
Rat für Nachhaltige Entwicklung, Berlin
IKEE, Informationskampagne Erneuerbare
Energien, Berlin
Forschungsstätte evangelische Studiengemeinschaft, Heidelberg
Deutsche Umwelthilfe e.V., Radolfzell
Fachagentur Wachsende Rohstoffe e.V. (FNR), Gülzow
Bundesverband der Volks- und Raiffeisenbanken, Bonn
Boehringer Mannheim GmbH, Mannheim
Artists for Nature, München
Vestas Deutschland GmbH (Windkraftanlagen), Husum
Institut für Film und Bild in Wissenschaft und Unterricht (FWU),
München
Badenwerk AG, Karlsruhe
Europa-Park Freizeit- und Familienpark Mack KG, Rust Baden
Stiftung Verbraucherinstitut, Berlin

Prizes and Awards (Selection):

Ekotopfilm 2006, Bratislava, Prize of the Association of Industrial Ecology
24 Hours – Renewables Made in Germany

Festival International du Film de l'Environnement 2005, Kairouan,
Silver Carpet
The New Power

Film Festival Bogotá 2004, Circulo Precolombino in Gold
Dancing for Life...!

Ekotopfilm 2004, Bratislava, Prize of the Slovakian Minister of
Environment
Growing Energy on Farms

Ekofilm 2004, Cesky Krumlov, Best Screenplay
The New Power

Techfilm 2004, Hradec Králové, Prize of International Jury
The New Power

Nominated by the International Festival of Ecological Film
Ökocomedia 2004, Freiburg
The Oder – Misery or Opportunity
Sustainable Development
The Sorcerer's Apprentices

Prix Leonardo 2003, Parma, Certificato Di Merito Gold
Life After Steel

Europa Nostra Heritage Film Festival 2001, Bolzano, Best Film
Life After Steel

Worldmedia Festival Hamburg 2000, Intermedia-Globe Silver
Ekotopfilm 2000, Bratislava, Main Prize
An Inexhaustible Resource – Solar Energy

37. International Film Festival on Science, Technology and Art
1999, Prague, Best Film of Education
Power out of the Sun – Biomass as a Source of Energy

Envirofilm 1998, Banská Bystrica, Award of the Slovak Foreign
Minister
The Oder – Misery or Opportunity

International Environmental Film Festival "Green Vision" 1998, St.
Petersburg, First Prize in the category "Courage"
Sending Out Waves.

European Solar Prize 1998 (complete opus)
German Solar Prize 1998 (complete opus)
Ekofilm 1998, Cesky Krumlov, Best Screenplay
The Oder – Misery or Opportunity

German Economy Film Prize 1996, 1997 und 2000
Sustainable Development
The Reconquest of Time
An Inexhaustible Resource – Solar Energy

Festival International du Film sur l'Énergie, 1996, Lausanne, Prix de
Canton du Vaud
Solar Architecture for Europe

Princes' Award 1996, Copenhagen, Second Environmental Film
Prize
Sustainable Development

Ekotopfilm 1996, Bratislava, First Prize of the VUB
Solar Architecture for Europe

Prix Leonardo 1995, Parma, Silver and Gold Medal
Solar Architecture for Europe
Sustainable Development

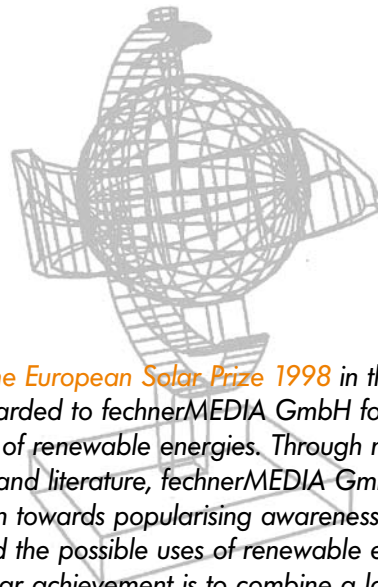


Carl-A. Fechner

Directing Manager, Producer and Director

Born in 1953 in Gütersloh, Germany. Journalist, film-maker and producer. Graduation in media education. In 1980 Research contract for Deutsche Welle (topic: the use of media in the third world).

Managing director of touring theatre company BERLINER COMPAGNIE. Foreign correspondent for the ARD. Managing director of focus-film GmbH since 1988. Chief Editor and program development at fechnerMEDIA GmbH (formerly: focus-film GmbH). Director of media campaigns.



"The European Solar Prize 1998 in the category media prize has been awarded to fechnerMEDIA GmbH for its journalistic work in the promotion of renewable energies. Through numerous publications in the form of film and literature, fechnerMEDIA GmbH has made an excellent contribution towards popularising awareness about the global energy problem and the possible uses of renewable energy forms. fechnerMEDIA's particular achievement is to combine a large informative content with a simple level of understanding that is accessible even for non-experts. Also, the attractive design of their publications is in itself a form of advertising for renewable energies. Because its programmes are shown by numerous European television channels, fechnerMEDIA reaches a very large public and consequently makes a considerable contribution to increasing awareness across the board about the benefits of renewable energies - the prerequisite for the start of the solar era."

[Taken from the jury's report for presentation of the European Solar Prize]



Filmography of fechnerMEDIA GmbH

2008/2009

Energy Autonomy - The Code of Survival (in production)
Cinema-Documentary, 90 minutes, directed by Carl-A. Fechner

On a Knife Edge

Cinema/TV-Documentary, 90 minutes, directed by Sören Lauinger and Ephraim Broschkowski

Sense and Sustainability - School Version

educational film project, 36 minutes, directed by Johannes Bünger, commissioned by Sharp European Headquarters

Peace University (in preparation)

TV-Documentary, 52 minutes, directed by Jennifer Gesslein and Carl-A. Fechner

2007

Wangari Maathai – Mother of the Trees

Coproduction: Documentary, 43 minutes, directed by Lisa Merton and Alan Dater, co-directed by Carl-A. Fechner, commissioned by WDR/arte

Love, Sex and Moped

Coproduction: Cinema-Documentary, 90 minutes, directed by Christian Lelong and Silvia Bazzoli

Looking for a Future Worth Living

Corporate film, 28 minutes, directed by Ephraim Broschkowski, commissioned by Prokon Unternehmensgruppe

The Wind is Our Way

Corporate film, 28 minutes, directed by Johannes Bünger, commissioned by Ostwind GmbH

One Drop for a Thousand Miles

Documentary, 32 minutes, directed by Johannes Bünger, Deutsche Welle TV

The Gift of Hawaii – Deep Ocean

Corporate film, 10 minutes, directed by Johannes Bünger and Carl-A. Fechner, commissioned by Deep Ocean Hawaii (DOHAWAII)

OCEES – Leading the Global Energy Transition to Ocean Thermal Resources

Corporate film, 10 minutes, directed by Johannes Bünger and Carl-A. Fechner, commissioned by Ocean Engineering & Energy Systems (OCEES)

Vision 2030: Energy Efficiency

Trailer, 6 minutes, directed by Ephraim Broschkowski, commissioned by dena (German Energy Agency, Berlin)

Renewable Energies for Economic Growth

Feature, 8 minutes, directed by Ephraim Broschkowski, commissioned by IKEE (Information Campaign Renewable Energies)

All-rounder Bioenergy

Feature, 8 minutes, directed by Ephraim Broschkowski, commissioned by IKEE (Information Campaign Renewable Energies)

Solutions! – Best of fechnerMEDIA Shorts

11 Short-films, between 2 and 10 minutes, directed by Carl-A. Fechner, Johannes Bünger and Ephraim Broschkowski, commissioned by fechnerMEDIA:Publishing

2006**Photovoltaics**

Documentary, 35 minutes, directed by Johannes Büniger, commissioned by Sharp Solar

Oceanic Power

Documentary, 52 minutes, directed by Johannes Büniger and Carl-A. Fechner, commissioned by ZDF/arte

24 Hours – Renewables Made in Germany

Documentary, 29 minutes, directed by Johannes Büniger and Carl-A. Fechner

Award:

- Ekotopfilm 2006, Bratislava, Prize of the Association of Industrial Ecology

Sense and Sustainability

Educational film, 36 minutes, directed by Johannes Büniger, commissioned by SHARP European Headquarters

2005**Treasure Hunt in Asia – The Mystery of a Forgotten Kingdom**

Documentary, 52 minutes, directed by Tamara Spitzing, commissioned by SWR/arte

Public Relations Campaign: Growing Energy on Farms

Commissioned by VRD Energy Foundation

Renewables Made in Germany

Corporate film, 6 x 10 minutes, Documentary, 60 minutes, commissioned by dena (German Energy Agency)

Renewable Energies

Trailer, 20 minutes, commissioned by IKEE (Information Campaign Renewable Energies)

2004**Lost Heritage**

Documentary, 52 minutes, directed by Martin Biebel, commissioned by ZDF/arte

The New Power

Documentary, 52 minutes, directed by Franz Fitzke, commissioned by ZDF/arte/Télé-Québec

Awards:

- Ekofilm 2004, Cesky Krumlov, Best Screenplay
- Festival International du Film de l'Environnement (FIFE) 2005, Silver Carpet
- Techfilm 2004, Hradec Králové, Prize of the International Jury

Into the Heart of the Future

Docudrama, 43 minutes, directed by Andreas Bechtold and Carl-A. Fechner by order of the German Council for Sustainable Development, Berlin

Growing Energy on Farms

Documentary, 30 minutes, directed by Cornelia Wiese and Carl-A. Fechner, commissioned by VRD

Award:

- Ekotopfilm 2004, Bratislava, Prize of the Slovakian Minister of Environment

2003**Fireworks – The Germans and the Iraq War**

Documentary, 45 minutes, directed by Carl-A. Fechner, commissioned by WDR/ARD

Dancing for Life...!

Documentary, 90 minutes, directed by Cordelia Dvorak, commissioned by NDR/arte

Award:

- Film Festival Bogotá 2004, Circulo Precolombino in Gold (Best Documentary)

About a Dead Boy

Documentary, 43 minutes, directed by Ulrike Westermann, commissioned by RadioBremen/arte

A Queen's Journey

Documentary, 52 minutes, directed by Viola Shafik, commissioned by ZDF/arte

Systematic Ecofarming

Feature, 30 minutes, directed by Cornelia Wiese and Carl-A. Fechner, commissioned by aid Information Service for Consumer Protection, Food and Agriculture

2002**War Reporters - Special Training for Foreign Correspondents**

Reportage, 45 minutes, directed by Carl-A. Fechner, commissioned by WDR/ARD

The Sorcerer's Apprentices

Documentary, 45 minutes directed by Martin Biebel, commissioned by ZDF/arte

Nominated by:

- Prix Leonardo
- The International Festival of Ecological Film Okomedia, Freiburg

Agenda Visions

Documentary, 35 minutes, directed by Cornelia Wiese, commissioned by Deutsche Umwelthilfe

Building With Natural Resources

Documentary, 32 minutes, directed by Annika Schroeter, commissioned by Agency for Renewable Resources

2001**The New Genesis**

Documentary, 13 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by ZDF/arte, distributed by ORF

Producing - Optimizing - Profiting

Documentary, 13 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by Wuppertal Institute for Climate, Environment and Energy

Allah's Call for Solar Energy

Documentary, 15 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by ZDF/arte

2000**An Inexhaustible Resource – Solar Energy**

Documentary, 25 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by Deutsche Welle TV

Awards:

- Worldmedia Festival Hamburg 2000, Intermedia-Globe Silver
- German Economy Film Prize 2000
- Ekotopfilm 2000, Bratislava, Main Prize

Electricity Out of the Sun – Fotovoltaics Worldwide

Documentary, 45 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by NDR

The Substance for the Future – Energy from Hydrogen

Documentary, 45 minutes, directed by Carl-A. Fechner and Martin Pehnt, commissioned by NDR, distributed by ORF

Life After Steel – Searching for a Future Worth Living

Documentary, 52 minutes, directed by Martin Biebel, commissioned by ZDF/arte

Awards:

- Prix Leonardo 2003, Parma, Certificato Di Merito Gold
- Europa Nostra Heritage Film Festival 2001, Bolzano, Best Film

1999**Environment Protection for Sport Clubs**

Documentary, 34 minutes, directed by Carl-A. Fechner, commissioned by Hamburger Turnerschaft 1816

Power Out of the Sun – Biomass as a Source of Energy

Documentary, 43 minutes, directed by Carl-A. Fechner, commissioned by NDR/arte

Award:

- 37. International Film Festival on Science, Technology and Art 1999, Prague, Best Film of Education

Less is More

Documentary, 17 minutes, directed by Martin Biebel and Carl-A. Fechner, commissioned by arte

1998**ARTE special “Sunworld Earth” from Volker Angres:**

- **Taking What’s There - Solar Boilers in Kenya**

Documentary, 12 minutes, directed by Carl-A. Fechner

- **The Vision of a Solar Civilisation**

Documentary, 16 minutes, directed by Carl-A. Fechner and Andreas Bechthold

- **The Lobby of the Rich in the Countries of the Poor**

Feature, 10 minutes, directed by Gabriele Ammermann

- **Calculating Differently**

Documentary, 14 minutes, directed by Gabriele Ammermann

Pants and Jackets - A Textile Product Line Analysis

CD-ROM, directed by Martin Biebel, commissioned by Foundation Consumer's Institute, Berlin

The Warmth Which Comes Out of the Sun - A Solar Thermal Model Experiment

Documentary, 43 minutes, directed by Carl-A. Fechner and Gabriele Ammermann, commissioned by NDR

Ecopolis - Environmental Cities of the 90s

Documentary, 31 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by Deutsche Umwelthilfe, Radolfzell

Symphony of the Elements

Clip, 4 minutes, directed by Martin Biebel, commissioned by Europapark Rust

1997**Sending Out Waves.**

Documentary, 43 minutes, directed by Carl-A. Fechner, commissioned by fechnerMEDIA:Publishing

Award:

- International Environmental Film Festival “Green Vision” 1998, St. Petersburg, First Prize in the category “Courage”

The Oder - Misery or Opportunity

Documentary, 43 minutes, directed by Carl-A. Fechner, commissioned by ARD III

Awards:

- Envirofilm 1998, Banská Bystrica, Award of the Slovak Foreign Minister
- Ekofilm 1998, Cesky Krumlov, Best Screenplay
- Nominated by the International Festival of Ecological Film Ökomeia 2004, Freiburg

WaterGames

Cartoon, 8 minutes, directed by Jan von Krogh, commissioned by Foundation Consumer's Institute, Berlin

Alias: Peter – The Double Life Of Secret Agent Brothers Spuhler

Documentary, 43 minutes, directed by Jo Angerer, commissioned by ARD III

1996**Elite Women for the Paratroops**

Reportage, 43 minutes, directed by Carl-A. Fechner, commissioned by WDR

Rwanda After the Genocide

Documentary, 30 minutes, directed by Carl-A. Fechner, commissioned by arte

Sustainable Development

Documentary, 43 minutes, directed by Rüdiger Mörsdorf, commissioned by ZDF/3sat

Awards:

- Princes' Award 1996, Copenhagen, Second Environmental Film Prize
- German Economy Film Prize 1996
- Nominated by the International Festival of Ecological Film Ökomeia, Freiburg 1997

The Reconquest of Time

Documentary, 30 minutes, directed by Rüdiger Mörsdorf, commissioned by arte

Award:

- German Economy Film Prize 1997

1995**Solar Architecture for Europe**

Documentary, 43 minutes, directed by Carl-A. Fechner, Jo Angerer and Astrid Schneider, commissioned by ARD III

Award:

- Prix Leonardo 1995, Parma, Silver Medal
- Prize of the Czech Technical University 1996, Prague
- Festival International du Film sur l'Énergie 1996, Lausanne, Prix de Canton du Vaud
- Ekotopfilm 1996, Bratislava, First Prize of the VUB

Renewable Energies

Educational film in 7 modules, 35 minutes, directed by Carl-A. Fechner, commissioned by FWU and Artists for Nature

1994**The Disarmers. On the Road with Future Soldiers**

Feature, 30 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by Deutsche Welle TV

Destination Future. Ways Out of Traffic Chaos

Feature, 36 minutes, directed by Carl-A. Fechner, commissioned by VOX

Liberty, Equality, Fraternity. Time-travelling on Behalf of Humanity

Docudrama, 43 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by Bundesverband der Volks- und Raiffeisenbanken

The Billion Dollar Waste Deal

Reportage, 43 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by ARD

1993

Ready for Combat: Close-Up Insight to the New Bundeswehr

Feature, 45 minutes, directed by Carl-A. Fechner, in co-operation with Jo Angerer, commissioned by ARD

Major Helmut Prieß: Portrait of a "Potential" Killer

Feature, 45 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by WDR

1992

The Corn Grows in Gaza too

Feature, 28 minutes, directed by Carl-A. Fechner, commissioned by fechnerMEDIA:Publishing

At the Frontline - The International Peace March in Israel 1992

Feature, 32 minutes, directed by Carl-A. Fechner, commissioned by fechnerMEDIA:Publishing

The Solar Age. A Simple Goal

Feature, 20 minutes, directed by Carl-A. Fechner and Utz Classen, commissioned by VOX

Dirty Tricks – Industrial Espionage in the Secret Service

Reportage, 43 minutes, directed by Jo Angerer, commissioned by ARD

1991

Iraq: The Time After the War

Feature, 29 minutes, directed by Carl-A. Fechner, commissioned by SAT 1

Iraq: The Doctor of Kerbala

Feature, 29 minutes, directed by Carl-A. Fechner, commissioned by WDR

1990

Iraq: Peace Camp – As Human Shields Between the Fronts

Feature, 27 minutes, directed by Carl-A. Fechner, commissioned by SDR III

1989

Rethinking - From Disarmament to Shared Security

Feature, 31 minutes, directed by Carl-A. Fechner, commissioned by the Protestant Institute for Interdisciplinary Research



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