

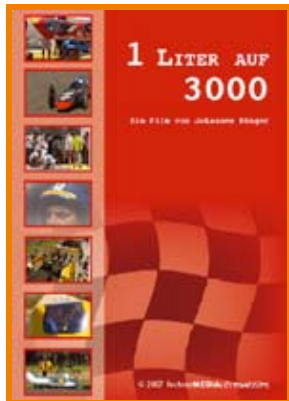
fechner**MEDIA**: *film-catalogue*



COMPLETED FILMS

One Drop for a Thousand Miles (dt. 1 Liter auf 3000)

Documentary, 2007, 32 minutes, directed by Johannes Bünger, Deutsche Welle TV



The Shell Eco-marathon – a quest for records. Hundreds of young people working many months for one goal: to build the most economical car worldwide. Economical, that means: just one drop of fuel! 250 teams from 21 countries started the race in 2007. The film shows two of these teams – from vehicle development to crossing the finish line. A shift of euphoria and drama...

World Rights:
fechnerMEDIA GmbH

Language:
German

Solutions! – Best of fechnerMEDIA Shorts

11 short films, 2007, between 2 and 10 minutes, directed by Carl-A. Fechner, Johannes Bünger and Ephraim Broschkowski, commissioned by fechnerMEDIA:Publishing



A repertoire of a special kind: the best short-films of fechnerMEDIA. Highly acclaimed at many screenings! Perfect as a short, highly motivating introduction to sustainable technology. There are shorts about energy efficiency, bio energy, or about a renewable energy village in Germany. A precious tool for educational work!

World Rights:
fechnerMEDIA GmbH

Language:
German

Oceanic Power (dt. Stromquelle Meer)

Documentary, 2006, 52 minutes, directed by Johannes Bünger & Carl-A. Fechner, commissioned by ZDF/arte



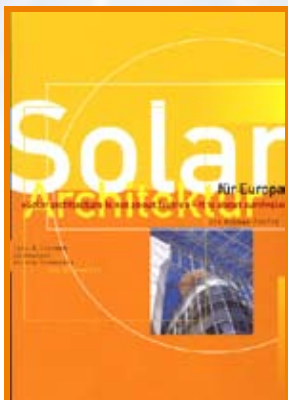
The oceans store more energy than we could ever use. Japan, Bretagne, Ireland or Hawaii: the film shows technologies to use the tides and waves, the ocean currents and oceanic heat – undersea wheels, tidal power stations, and swimming platforms which pump up water from a depth of 1000 meters to the surface. This is the fascinating world of oceanic power.

World Rights except France, Germany, Canada:
TVF International, 375 City Road, London EC1V 1NB, UK
phone: + 44 20 7837 3000

Language:
German,
French,
English

Solar Architecture for Europe (dt. Solararchitektur für Europa)

Documentary, 1995, 43 minutes, directed by Carl-A. Fechner, Jo Angerer and Astrid Schneider, commissioned by ARD III



Private house building, company buildings and communal projects in seven European countries: The film makes solar building, thermal and photovoltaic usage of sun sensually experienceable and gives an overview not only of technological knowledge, but also of the fascination of new designs by using the sunlight. Solar architecture will be an integral component of future solar energy economy. Because buildings, which use about 30 percent of Europe's energy, offer not just a huge economisation of fossil energy, they also have a big surface area perfectly suited for the active and passive usage of solar energy.

Awards: • Prix Leonardo 1995, Parma, Silver Medal
• Festival International du Film sur l'Énergie 1996, Lausanne, Prix de Canton du Vaud

World Rights:
fechnerMEDIA GmbH

Language:
German,
English

24 Hours – Renewables Made in Germany (dt. 24 Stunden)

Documentary, 2006, 29 minutes, directed by Johannes Bünger and Carl-A. Fechner



The sector of renewable energy in Germany is booming. The film follows the course of 24 hours to different locations of this boom and presents the wrights: workers, C.E.Os, scientists and politicians. A unique look behind the scenes of a new German Wirtschaftswunder, which could be an example for the whole world.

Awards:
• Ekotopfilm 2006, Bratislava, Prize of the Association of Industrial Ecology

World Rights:
fechnerMEDIA GmbH

Language:
German,
English

Sense and Sustainability (dt. Photovoltaik)

Educational film, 2006, 36 minutes, directed by Johannes Bünger, commissioned by SHARP European Headquarters



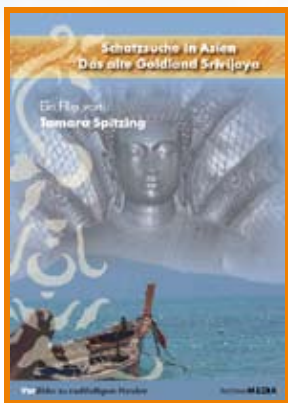
This information film is divided into six chapters. These chapters are explaining and illustrating photovoltaic technology to a diverse but mainly young audience in a basic and entertaining way. Language and images are kept in a high-value, committed and optimistic style. The film contains an unmistakable message, i.e. the invitation to use solar energy.

World Rights:
fechnerMEDIA GmbH

Language:
German,
English,
French,
Italian

Treasure Hunt in Asia - The Mystery of a Forgotten Kingdom (dt. Schatzsuche in Asien - Das alte Goldland Srivijaya)

Documentary, 2005, 52 minutes, directed by Tamara Spitzing, commissioned by SWR/ arte



Ruins, wreck and myths: the film is on the track of the lost kingdom Srivijaya. It arose in the 7th century at the Malacca straits and was the first sea power of history. Forgotten during colonial times, it was rediscovered in 1918. Since then researchers have been increasingly fascinated by its colourful history.

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German

The New Power (dt. Die neue Power)

Documentary, 2004, 52 minutes, directed by Franz Fitzke, commissioned by ZDF / arte / Télé-Québec



Awards:
• Ekofilm 2004, Cesky Krumlov, Best Screenplay
• Festival International du Film de l'Environnement (FIFE) 2005, Silver Carpet
• Techfilm 2004, Hradec Králové, Prize of the International Jury

During a unique journey through Europe the film shows a precise picture of inexhaustible energy sources like biomass, wind, geothermic, water and sun. But for the first time, it shows not only the potential of renewable energies, but also the need and ability of its crosslinking. The surprising result: the real possibility of a total energy supply through solar technology, both on the regional and European level.

World Rights except France, Germany, Canada:
TVF International, 375 City Road, London EC1V 1NB, UK
phone: + 44 20 7837 3000

Language:
German,
English

Growing Energy on Farms (dt. Vom Landwirt zum Energiewirt)

Documentary, 2004, 30 minutes, directed by Cornelia Wiese and Carl-A. Fechner, commissioned by VRD



In the crisis-bagged agriculture lies a huge potential: the cultivation of renewable raw materials opens a new market beyond the production of food. The film shows the seminal possibilities of changing agricultural companies into biogas producers.

Awards:
• Ekotopfilm 2004, Bratislava, Prize of the Slovakian Minister of Environment

World Rights:
fechnerMEDIA GmbH

Language:
German,
English

Fireworks – The Germans and the Iraq War (dt. Bomben-Stimmung)

Documentary, 2003, 45 minutes, directed by Carl-A. Fechner, commissioned by WDR/ARD



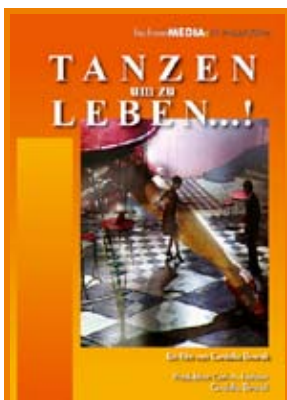
The film follows people with different surroundings in a time before and during the beginning of the Desert Storm in 2003. The protagonists are common people, often members of the "new" peace-movement, voicing their personal opinions about war in the media. Along the daily news about war, a chronology of feelings, discussions and actions in Germany occurs. A remarkable movie!

World Rights except Germany:
fechnerMEDIA GmbH

Language:
German

Dancing for Life...! (dt. Tanzen um zu Leben...!)

Documentary, 2003, 90 minutes, directed by Cordelia Dvorak, commissioned by NDR/arte



In front of a dancing bar in Mexico City a shoemaker finds a single shoe and takes it to his repair shop. He is starting telling stories of shoes. Dancing affects the life of people, gives them dignity and an identity in a mega-city. A sensual portrait of life in Mexico City.

Awards:
• Film Festival Bogotá 2004, Circulo Precolombino in Gold (Best Documentary)

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German,
English

About a Dead Boy (dt. Der Junge der vom Himmel fiel)

Documentary, 2003, 43 minutes, directed by Ulrike Westermann, commissioned by RadioBremen/arte



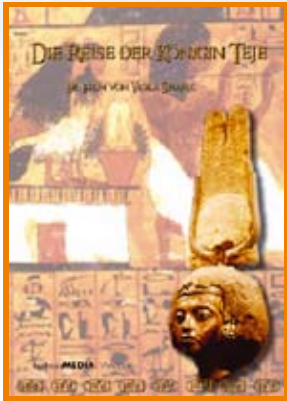
Close to the airport of Zurich a pedestrian finds the dead body of an Afro-American boy. Mforbei Solomon Fusi wanted to come to Europe by taking a ride in the landing gear slot of an airplane. The film traces him back to his homeland and shows African and European reality.

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German,
English

A Queen's Journey (dt. Die Reise der Königin Teje)

Documentary, 2003, 52 minutes, directed by Viola Shafik, commissioned by ZDF/arte



The bust of the Egypt queen Teje belongs to the Egyptian Museum in Berlin. Through this sculpture, "A Queen's Journey" tells the story of colonialism, of selective ethnological studies, of daily work in museums since the 19th century, and of archaeologically interested German regents.

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German,
English

War Reporter - Special Training for Foreign Correspondents

Reportage, 2002, 45 minutes, directed by Carl-A. Fechner, commissioned by WDR/ARD



War reporters are living a dangerous life. The film follows participants of a special training unit of the German Bundeswehr and a British training camp. In two scenarios the trainers are confronting the journalists with the brutal reality of their profession: kidnapping, injury through mines, roadblocks, panic, physical trauma. And with the vital question: Which risk are you willing to take for the perfect picture?

World Rights except Germany:
fechnerMEDIA GmbH

Language:
German

The Sorcerer's Apprentices (dt. Die Zauberlehrlinge)

Documentary, 2002, 45 minutes directed by Martin Biebel, commissioned by ZDF/arte



The Sorcerer's Apprentices are scientists that create a new understanding of the relation between mankind, nature and technology. Principles that nature created in millions of years – how can they be transformed into technology? This question demands interdisciplinary and cross-linked thinking. An engaged and magical documentary that might change your world-view.

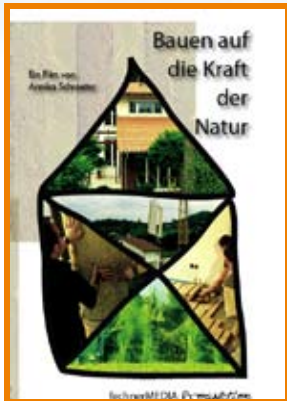
Nominated by: • Prix Leonardo
• The International Festival of Ecological Film Ökomeia, Freiburg

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German

Building With Natural Resources (dt. Bauen auf die Kraft der Natur)

Documentary, 2002, 32 minutes, directed by Annika Schroeter, commissioned by Agency for Renewable Resources / RadioBremen / arte



"This burns like tinder, you can't isolate with this!" This is a common prejudice about building homes with natural, renewable resources. The film refutes such prejudice – with strong pictures. Plus energy housing estates, flax-plants, herbal dyestuffs, floors made of linoleum. It is all about human-friendly building.

World Rights:
fechnerMEDIA GmbH

Language:
German

An Inexhaustible Resource – Solar Energy (dt. Die endlose Quelle)

Documentary, 2003, 52 minutes, directed by Viola Shafik, commissioned by ZDF/artes



There is only one possibility for a long term solution for our energy supply: solar energy. In 50 years at the latest, fossil resources will run out and the fire of the gods will be taken away. The goal: a new technology of light.

Awards:

- Worldmedia Festival Hamburg 2000, Intermedia-Globe Silver
- German Economy Film Prize 2000
- Ekotopfilm 2000, Bratislava, Main Prize

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German

Electricity Out of the Sun – Fotovoltaics Worldwide (dt. Fotovoltaik - Strom aus der Sonne)

Documentary, 2000, 45 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by NDR/RadioBremen/artes



2.4 billion people worldwide have to live without electricity. For them, solar-energy is the only hope to be part of the technological progress of the world. The solar energy market is booming, worldwide. Can solar energy solve our climate and energy problems? The film visits futuristic solar melting projects in Boston/USA, solar home systems in Morocco, network-bound solar plants in European households, and roof-integrated solar power stations in Germany. "Electricity out of the sun" gives an overview of the current level of proficiency of photovoltaic from a technological, economical, social and political point of view.

World Rights except Germany, Denmark, Sweden, Norway, Finland, Island:
Österreichischer Rundfunk, 1136 Wien, Austria
phone: + 43 1 878 78

Language:
German

The Substance for the Future – Energy from Hydrogen (dt. Der Stoff, aus dem die Zukunft ist)

Documentary, 2000, 45 minutes, directed by Carl-A. Fechner and Martin Pehnt, commissioned by NDR, distributed by ORF



Just a glass of water from the exhaust pipe, that's all? This is not a futuristic dream: hydrogen is the fuel of the future, highly valued by the car industry. Fabricated through renewable energies, this new energy source has experienced a true renaissance over the last years. The film shows producers, scientists and critics, and presents different examples of use. Fascinating 3D simulations are leading through the world of electrochemistry.

World Rights except Germany, Denmark, Sweden, Norway, Finland, Island:
Österreichischer Rundfunk, 1136 Wien, Austria
phone: + 43 1 878 78

Language:
German

Life After Steel – Searching for a Future Worth Living (dt. Herz aus Stahl)

Documentary, 2000, 52 minutes, directed by Martin Biebel, commissioned by ZDF/arte



The international building fairs "Emscher Park" and "Fürst Pückler" show an holistic handling of nature: In their hands industrial ruins are coming to new life, bizarre landscape parks are created, and liveable estates. This stirring film shows a sustainable reconstruction of industrial regions, a preparation for a future worth living.

Awards:
• Prix Leonardo 2003, Parma, Certificato Di Merito Gold
• Europa Nostra Heritage Film Festival 2001, Bolzano, Best Film

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German,
English

Power Out of the Sun – Biomass as a Source of Energy (dt. Kraft aus der Sonne)

Documentary, 1999, 43 minutes, directed by Carl-A. Fechner, commissioned by NDR / RadioBremen / arte



Examples from five countries show a fascinating high-tech of using biomass – ingeniously saved sun energy.

Award:
• 37. International Film Festival on Science, Technology and Art 1999, Prague, Best Film of Education

World Rights except France, Germany:
fechnerMEDIA GmbH

Language:
German

The Warmth Which Comes Out of the Sun - A Solar Thermal Model Experiment (dt. Wärme aus der Sonne)

Documentary, 1998, 43 minutes, directed by Carl-A. Fechner & Gabriele Ammermann, commissioned by NDR



Self-construction estates or communal local-heat-supply: intelligent solutions for thermal use of solar energy.

World Rights except Germany, Denmark, Sweden,
Norway, Finland, Island:
Österreichischer Rundfunk, 1136 Wien, Austria
phone: + 43 1 878 78

Language:
German

Sending Out Waves (dt. Ausgestrahlt)

Documentary, 1997, 43 minutes, directed by Carl-A. Fechner, commissioned by fechnerMEDIA:Publishing



An impressive documentary which closely portrays the resistance movement against the "Castor transports" of 1997 in the German area "Wendland". The viewer can feel the power of those 9000 people, which enables them to resist a huge police force in chilling cold. A courageous film about creative resistance - today more important than ever.

Awards: • International Environmental Film Festival "Green Vision" 1998, St. Petersburg, First Prize in the category "Courage"

World Rights:
fechnerMEDIA GmbH

Language:
German,
English
subtitles