

## CINEMA PRODUCTION

2009

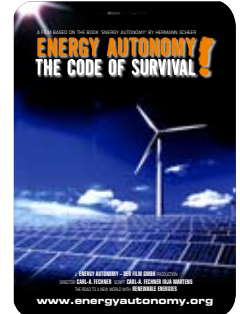
### **Energy Autonomy - The Code of Survival** *(in production)*

Cinema-Documentary, 90 minutes

Directed & produced by Carl-A. Fechner

Camera Sorin Dragoi

This film will witness the dramatic fight of seven international energy experts to overcome the conventional energy system. The opponents are strong. Their vision seems stronger: 100 percent renewable energy in every country on earth till 2040, attainable with technologies and knowhow of today. With fascinating examples from eleven countries, the film will prove that in fact this enormous vision might be the only „Code of Survival“ for humanity.



[www.energyautonomy.org](http://www.energyautonomy.org)

2008

### **On a Knife's Edge**

Cinema-Documentary, 90 minutes

Directed by Sören Lauinger and Ephraim Broschkowski

Produced by Carl-A. Fechner

Camera Alecs Heiduschka

For more than 140 years medical devices have been built in Tuttlingen, a small town in rural Swabia. An extraordinary tradition of craftsmanship, ranging from small family enterprises to large companies with a leading position on the world market. The film portrays a region where much of what has been a defining feature for more than a century is bound to change withing a few years. In the context of global economy, Tuttlingen is closely linked to Sialkot, Pakistan - another centre of medical technology. Sialkot's production facilities are likley to soon be capable of competing for market leadership. The film collects impressions from both places, documenting similarities and differences in the context of globalization. Language: German, English



[www.aufmessersschneide-film.de](http://www.aufmessersschneide-film.de)

### **Love, Sex and Moped**

Cinema documentary, 92 minutes

Directed by Christian Lelong and Maria Silvia Bazzoli

Produced by Christian Lelong

Co-Produced by Carl-A. Fechner

Love, sex and mopeds is a film about love, love in a small town in Burkina Faso. Going to see how a society lives to the rhythm of beating hearts, is basically to try and understand how it sees its future. Seeing how people love each other somewhere in Africa, is also to hold a mirror up to our own loves. Language: French, German, English



[www.amoursexetmobylette.com](http://www.amoursexetmobylette.com)