

2008/ 2009**Cutting on a Knife's Edge**

Documentary, 30 minutes, directed by Ephraim Broschkowski and Sören Lauinger, commissioned by SWR

For more than 140 years medical devices have been built in Tuttlingen, a small town in rural Swabia. An extraordinary tradition of craftsmanship, ranging from small family enterprises to large companies with a leading position on the world market. The film portrays a region where much of what has been a defining feature for more than a century is bound to change withing a few years. In the context of global economy, Tuttlingen is closely linked to Sialkot, Pakistan - another centre of medical technology. Sialkot's production facilities are likley to soon be capable of competing for market leadership. The film collects impressions from both places, documenting similarities and differences in the context of globalization.

**Peace University** (in preparation)

Documentary, 52 minutes, directed by Jennifer Gesslein and Carl-A. Fechner

Three young people at a point of life where they think about their future. One from Israel, one from Germany, and one from Palestine, they are leaving home, coming together to start studying. But they don't do ordinary studies, they decided to attend a Peace University. The film is close to the protagonists, showing their motivation and doubts. After the first half of a year, they have the opportunity to translate their knowl- edge into real life and fly to a dangerous area - a peace town in Columbia.

2007**Wangari Maathai – Mother of the Trees**

Coproduction: Documentary, 43 minutes, directed by Lisa Merton and Alan Dater, codirected by Carl-A. Fechner, commissioned by WDR/arte

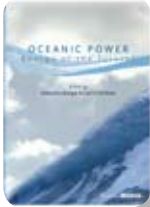
The portrait of Wangari Maathai, winner of the Nobel Prize for Peace. With the Kenyan environmental and political activist and tree planter sustainability gets a fascinating face. Nobody embodies the world aim of sustainable development as authentic, exciting and affecting as the Kenyan mother and professor.

**One Drop for a Thousand Miles**

Documentary, 32 minutes, directed by Johannes Bünger, Deutsche Welle TV

The Shell-Eco-marathon – a quest for records. Hunderds of young people working many months for one goal: to build the most economical car worldwide. Economical, that means: just one drop of fuel! 250 teams from 21 countries started the race in 2007. The film shows two of these teams - from vehicle development to crossing the finish line. A shift of euphoria and drama.

2007



Oceanic Power

Documentary, 52 minutes, directed by Johannes Büniger and Carl-A. Fechner, commissioned by ZDF/arte

The world needs energy. But what type of energy should be used and how should it be produced? That is a controversial question. Feverishly, scientists around the world are looking for solutions. Many see salvation in the worldwide use of a mix of renewable energies. Here, the interest and the knowledge of the general public concentrate mainly on energies that are obtained on the landmass of our Earth. This is the point of departure of the film Oceanic Power. The film shows revolutionary technologies that make it possible to meet large percentages of the worldwide energy requirements with the natural power and the energy potential of the oceans.

Award: Deutscher Journalistenpreis „unendlich viel energie“ 2008

2005



Treasure Hunt in Asia – The Mystery of a Forgotten Kingdom

Documentary, 52 minutes, directed by Tamara Spitzing, commissioned by SWR/arte

Southeast Asia is home to numerous legends dealing with a mighty golden, long lost kingdom. But nobody ever knew that all these stories were based on true stories until a young French epigraphist discovered it at the beginning of the 20th century. Studying old stone inscriptions, he found a name: Srivijaya – which means “shining victory”. Since then scientists are fascinated by Srivijaya, who controlled the seatriade between China and the Arabic world from the 7th to the 13th century A.D. New discoveries of ship-wrecks shed new light on the history of Sriwijaya. Two sunken ships were found near the coast of Java: one dating back to the 9th century and one from the 10th. We will be on board, when the German crew from the “Sea-Explorer” company will start their next expedition – and with an archaeologist in Djakarta we will discuss the scientific value of the cargo already found.

2004

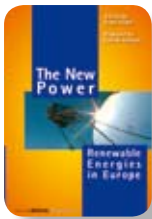


Lost Heritage

Documentary, 52 minutes, directed by Martin Biebel, commissioned by ZDF/arte

The German ‘Grand Canyon’ - a bizarre landscape; What used to be an open cast mining field covers a territory ten times larger than Europe’s biggest airport. 200 meters deep down, at the bottom of this area, there is the so called ‘death zone’ with its gigantic m chines, mining bridges which are five times the length of a soccer field, surrounded by cathedral-sized towers. Situated in an East German area called Lausitz, a region in the former GDR, this area was powered by a vital industry with thousands of miners ploughing the grounds for brown coal up until twelve years ago. Today the workers have lost their jobs and the ripped-open mining landscape has literally petrified into a vast, empty desert. A desert that has a beauty of its own; a unique moonlike landscape that triggers contrasting feelings; it is a surreal surrounding – awesome and extreme. And it is doomed. LAUBAG, a semi-federal organization is determi-

ned to 'domesticate' this wild area through a massive "back-to-nature"-program. A program, which will turn the impressive remnants of human history into picturesque, innocent lakes. In opposition to this plan there is a renowned institute, the "IBA Fürst Pückler". To them change doesn't mean covering up history and drowning the memory of it under the calm surface of pretty lakes. What they strive for has the potential to integrate not only the people, but also their identity and the pride they take in it. What they see is the unique and fantastic chances, which this manmade landscape holds for them.



The New Power

Documentary, 52 minutes, directed by Franz Fitzke, commissioned by ZDF/arte/Télé-Québec

Full solar energy supply in Europe: An Utopia? Maybe not, maybe this is a realistic prospect and a vision for a brighter future, based on renewable energies. Sun, wind, water, biomass and geothermal – these are the resources. What it takes now is brave pioneers, who believe in The New Power. People like Bene Müller and Martin Hoppe-Kilpper.

With this revealing and fascinating 50-minute documentary, fechnerMEDIA has created a convincing overview of tomorrow's Europe. Shot in 45 days all over Europe and the world – travelling from Iceland to France and even California – this film is a milestone.

Awards: Ekofilm 2004, Cesky Krumlov, Best Screenplay; Festival International du Film de l'Environnement (FIFE) 2005, Silver Carpet; Techfilm 2004, Hradec Králové, Prize of the International Jury

2003



Fireworks – The Germans and the Iraq War

Documentary, 45 minutes, directed by Carl-A. Fechner, commissioned by WDR/ARD

War-Times in Germany: The film follows characters from totally different backgrounds in the preliminaries of a pending Iraq-War – and also during this war. Our protagonists are renowned public figures of the German society as well as internationally. There are others, who have different ideas and motivations, they gather in what is called the "new peace movement". They have dedicated themselves in various ways to resistance against war. In a parallel strand to daily news on war preparations and progress, the film evokes a chronology from below, based on the feelings, discussions and actions in Germany before and during the Iraq-war.

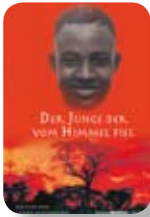


Dancing for Life...!

Documentary, 90 minutes, directed by Cordelia Dvorak, commissioned by NDR/arte

Seven characters from Mexico City, aged between 16 and 80, with only two things in common: Dancing and music form a central part of their lives. It is this passionate interest that gives them both dignity and identity. And: they all are customers and friends of the very same taxi driver. It is the taxi driver, who holds all the windy threads of the film and who takes us around this bustling metropolis. He takes us to where the protagonists seek to forget and even to improve their desperate living conditions: one of the city's oldest dance salons. 'Dancing keeps us alive!' and 'music is our catharsis!' is their credo. A colorful film about music, passion, dance, poverty and love in Mexico City.

Award: Film Festival Bogotá 2004, Circulo Precolombino in Gold (Best Documentary)



About a Dead Boy

Documentary, 90 minutes, directed by Cordelia Dvorak, commissioned by NDR/arte

On a field near the Zurich International Airport people find a corpse of a black boy. The young African Mforbei Solomon Fusi fall of a plane while trying to stow away to Europe. The reconstruction of the earlier events shows dreams of prosperity and African and European realities.



The Journey of a Queen

Documentary, 52 minutes, directed by Viola Shafik, commissioned by ZDF/arte

This adventurous film follows the dramatic journey of a palm-sized portrait head, one of the most artistic artefacts of Ancient Egyptian Art, – Queen Teje. One of the most stunningly beautiful and realistic images of this Queen is displayed in the Egyptian museum of Berlin – not far away from Queen Nofret. The journey takes us through the history of European Egyptology: the film shows the remote trails on which the portrait head travelled from the oasis of Fajum to Berlin in the beginning of the last century. It tracks down the obscure paths on which the Queen made her involuntary way to the so-called Western world. Her first purchase in 1905 and her subsequent journey through the western world reflects the exploitive and colonialist framework, within which trading of antiquities has taken place until recently. The film gives insight into documents and evidence collected by Egyptologists, the offshoots of which reaches into the present times.

2002



War Reporters - Special Training for Foreign Correspondents

Reportage, 45 minutes, directed by Carl-A. Fechner, commissioned by WDR/ARD

They stretch their limits and know no borders - they're on the cutting edge. They report from the trouble spots and war zones of the world. They make us see and sometimes shudder: War reporters. An important but dangerous assignment: During the past decade 458 journalists were killed on their missions in belligerent regions - outnumbering even the casualties among American soldiers. Violence against journalists is growing rapidly. Facing increasing professional pressure, they agree to take high risks or feel forced to sometimes take sides. Confronted with this alarming reality, the directors of ARD, the German public broadcasting network, have decided for measures to protect their warzone- based employees better. Taking a close-up perspective, ARD-Reporter Carl-A. Fechner and his film team have followed the first German reporters to attend a special training.



The Sorcer's Apprentices

Documentary, 45 minutes directed by Martin Biebel, commissioned by ZDF/arte

In the 21st century it is about time to reconsider man's relationship with nature and technology. The use of the frequently quoted term of nature romanticism has proven to be just as outdated as all our efforts to govern nature by employing ever expanding technology at all costs. Presenting overwhelming pictures, the film visits landscape parks like Eden project in Cornwall or ancient places of worship like Stonehenge, in order to reveal mental barriers which block

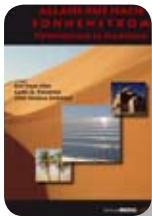
the way for a new, more sustainable use of technology. And the film meets scientists who generate a new understanding by virtually going back to the roots. They learn that nature is offering by far more solutions than they had thought until now. To ban the spirits, which we called, is probably going to be the most demanding challenge of the coming decade. This very involving and impressive documentary might contribute to this important assignment - it might change your view of life.

Nominated by: Prix Leonardo;
The International Festival of Ecological Film Ökomecia, Freiburg

2001

The New Genesis

Documentary, 13 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by ZDF/arte, distributed by ORF



Allah's Call for Solar Energy

Documentary, 15 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by ZDF/arte

2000

An Inexhaustible Resource – Solar Energy

Documentary, 25 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by Deutsche Welle TV



Powerful pictures, terrific music, and the worldwide sight are determining this filmessay. The authors are travelling from California to the „Ruhrgebiet“ to show us the opportunity of using the solar energy. Energy revolutionaries from the Black Forest have also the opportunity to explain

their projects as the prometheus-manager of ShellSolar. At last in 50 years we have to take the „fire“ out of the divine hands, have to substitute at least 50 percent of the fossile energies by renewable energies. So the experts of the Shell group.

A film which blows away frontiers of conventional thinking.

Awards: Worldmedia Festival Hamburg 2000, Intermedia-Globe Silver;
German Economy Film Prize 2000;
Ekotopfilm 2000, Bratislava, Main Prize

Electricity Out of the Sun – Fotovoltaics Worlwide

Documentary, 45 minutes, directed by Carl-A. Fechner and Nicola Enderle, commissioned by NDR



The Substance for the Future – Energy from Hydrogen

Documentary, 45 minutes, directed by Carl-A. Fechner and Martin Peht, commissioned by NDR, distributed by ORF



Life After Steel – Searching for a Future Worth Living

Documentary, 52 minutes, directed by Martin Biebel, commissioned by ZDF/arte

A breath-taking and well composed essay for a large number of spectators. The film pays attention with poetic pictures to the topic, most faithful for hundred millions of Europeans, of the sustainable reconstruction of industrial regions by the example of two perishing regions in western and eastern Germany.

Awards: Prix Leonardo 2003, Parma, Certificato Di Merito Gold; Europa Nostra Heritage Film Festival 2001, Bolzano, Best Film 1999



Power Out of the Sun – Biomass as a Source of Energy

Documentary, 43 minutes, directed by Carl-A. Fechner, commissioned by NDR/arte

Award: 37. International Film Festival on Science, Technology and Art 1999, Prague, Best Film of Education

Less is more

Documentary, 17 Min., broadcast on arte
directed by Martin Biebel and Carl-A. Fechner

1998

ARTE special "Sunworld Earth" from Volker Angres:

• Taking What's There - Solar Boilers in Kenya

Documentary, 12 minutes, directed by Carl-A. Fechner



• The Vision of a Solar Civilisation

Documentary, 16 minutes, directed by Carl-A. Fechner and Andreas Bechthold

• The Lobby of the Rich in the Countries of the Poor

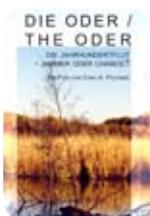
Feature, 10 minutes, directed by Gabriele Ammermann

• Calculating Differently

Documentary, 14 minutes, directed by Gabriele Ammermann

The Warmth Which Comes Out of the Sun - A Solar Thermal Model Experiment

Documentary, 43 minutes, directed by Carl-A. Fechner and Gabriele Ammermann,
commissioned by NDR



The Oder - Misery or Opportunity

Documentary, 43 minutes, directed by Carl-A. Fechner, commissioned by ARD III

The great flood of the Oder in the summer 1997 claimed 106 lives, destroyed the livelihood of countless thousands of people, ruined thousands of houses.

The Oder rebelled against centuries of damming and levelling. Several months later, Carl-A.

Fechner travelled to the people in the former flooded areas of the Czech Republic, Poland and Germany. Has man learned a lesson from the catastrophe?

Fechner provides convincing pictorial evidence that the right way would be to release natural flood plains such as the Slonsk nature conservation area, a biotope which is unique anywhere in Europe.

Awards: Envirofilm 1998, Banská Bystrica, Award of the Slovak Foreign Minister; Ekofilm 1998, Cesky Krumlov, Best Screenplay; Nominated by the International Festival of Ecological Film Ökomeedia 2004, Freiburg

Alias: Peter – The Double Life Of Secret Agent Brothers Spuhler

Documentary, 43 minutes, directed by Jo Angerer, commissioned by ARD III

1996

Elite Women for the Paratroops

Reportage, 43 minutes, directed by Carl-A. Fechner, commissioned by WDR

Rwanda After the Genocide

Documentary, 30 minutes, directed by Carl-A. Fechner, commissioned by arte

Sustainable Development

Documentary, 43 minutes, directed by Rüdiger Mörsdorf, commissioned by ZDF/3sat

Awards: Princes' Award 1996, Copenhagen, Second Environmental Film Prize; German Economy Film Prize 1996;

Nominated by the International Festival of Ecological Film Ökomeedia, Freiburg 1997



The Reconquest of Time

Documentary, 30 minutes, directed by Rüdiger Mörsdorf, commissioned by arte

Award: German Economy Film Prize 1997

1995

Solar Architecture for Europe

Documentary, 43 minutes, directed by Carl-A. Fechner, Jo Angerer and Astrid Schneider, commissioned by ARD III

Award: Prix Leonardo 1995, Parma, Silver Medal; Prize of the Czech Technical University 1996, Prague;

Festival International du Film sur l'Énergie 1996, Lausanne, Prix de Canton du Vaud; Ekotopfilm 1996, Bratislava, First Prize of the VUB



1994

The Disarmers. On the Road with Future Soldiers

Feature, 30 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by Deutsche Welle TV



Destination Future. Ways Out of Traffic Chaos

Feature, 36 minutes, directed by Carl-A. Fechner, commissioned by VOX

The Billion Dollar Waste Deal

Reportage, 43 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by ARD

1993

Ready for Combat: Close-Up Insight to the New Bundeswehr

Feature, 45 minutes, directed by Carl-A. Fechner, in co-operation with Jo Angerer, commissioned by ARD

Major Helmut Prieß: Portrait of a "Potential" Killer

Feature, 45 minutes, directed by Carl-A. Fechner and Jo Angerer, commissioned by WDR

1992



The Solar Age. A Simple Goal

Feature, 20 minutes, directed by Carl-A. Fechner and Utz Classen, commissioned by VOX

Dirty Tricks – Industrial Espionage in the Secret Service

Reportage, 43 minutes, directed by Jo Angerer, commissioned by ARD

1991

Iraq: The Time After the War

Feature, 29 minutes, directed by Carl-A. Fechner, commissioned by SAT 1

Iraq: The Doctor of Kerbala

Feature, 29 minutes, directed by Carl-A. Fechner, commissioned by WDR



1990

Iraq: Peace Camp – As Human Shields Between the Fronts

Feature, 27 minutes, directed by Carl-A. Fechner, commissioned by SDR III